

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 351	Course Title : Highlights of American Literature
Required / Elective: Elective	Pre / Co-requisites : -
<p>Catalog Description: The course will look at highlights of American literature in chronological order. We are going to start with a brief look at the colonial times and first narratives. And continue with Transcendentalism and Romanticism. Following the timeline, we are going to look at American Renaissance, the ideas of Emerson, Thoreau; and study on the sample works by Hawthorne, Edgar Alan Poe, Walt Whitman, Emily Dickinson by focusing on realism and naturalism,. On the later phase, we are going to study Mark Twain and T. Dreiser by emphasizing Expressionism and end the course by looking at E.O. Neill and modernism and Frost and Paul Auster as post-modernists.</p>	Textbook / Required Material : -
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
<p>Extended Description : The purpose of this course is to expose students to a broad spectrum of American literature, thought, art, politics, religion, philosophy, etc., in order to gain a greater understanding of the English language and American cultural history. In addition to an intense examination of the rhetoric of American Literature, students will be expected to summarize, analyze, and evaluate the literature of United States.</p>	
<u>Course Outline:</u>	
Week	Topics
1	Introduction
2	The Literature of the New World / Christopher Columbus
3	The Literature of Colonial America
4	The Literature of the New Republic:
5	Thomas Jefferson, John Adams, Benjamin Franklin, Thomas Paine
6	The Literature of Early to Mid 19th Century:
7	Henry David Thoreau , Edgar Allan Poe
8	Ralph Waldo Emerson, Herman Melville, Walt Whitman, Emily Dickinson
9	The Literature of Late 19th Century
10	Mark Twain, Jack London, Theodore Dreiser

11	The Literature of the 20th Century (1900-1945)
12	T. S. Eliot, Robert Frost, Ernest Hemingway, William Faulkner, John Steinbeck
13	The Literature of the 20th Century (1945 to Present)
14	Tennessee Williams, Elizabeth Bishop, Anne Sexton, Sylvia Plath, Paul Auster

Design content : none

Computer usage: No particular computer usage required

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.			X		
2	Describe the interrelationships between science, technology, and society.					
3	Describe the interrelationships between art, culture, and society.					X
4	Explain the historical, political and economic conditions in which science and technology emerge.					
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					X
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.					X
7	Apply discipline-relevant methods to HSS research assignments.					
8	Summarize and assess current developments in their subject area.			X		
9	Recognize ethical issues and social responsibilities in the contemporary world.		X			
10	Synthesize complex ideas in clear and concise ways.					X
11	Generate creative solutions to local and/or global problems.					
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.		X			
13	Demonstrate an ability to function on teams.					X
14	Demonstrate an ability to communicate effectively with written, oral and visual means.					X

Recommended reading : Salzman, Jack, ed. 1986. *The Cambridge handbook of American*

literature. Cambridge; New York : Cambridge University Press.

Beym, Nina, ed. 2007. 7th ed. *The Norton Anthology of American Literature*. W.W. Norton & Co.

Teaching methods : Lecture, Films and Discussion

Assessment methods : Term Project (%40)

Book Review (%20)

Film Review (%20)

Attendance, Participation and Quizzes (%20)

Student workload:

Preparatory Reading 45 hrs

Lectures, Workshop and Teamwork45 hrs

Book and Film Review 30 hrs

Term Project30 hrs

TOTAL 150 hrs . . . to match 25 X 6 ECTS

Prepared by : Prof. Dr. Hacer Ansal

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